

She's a Writer?

Kimberly "Kimba" J. Dalferes is a former Justice Department official whose publications, until recently, focused on criminal and juvenile justice issues. She has written on a variety of topics including girls in the juvenile justice system, disproportionate minority confinement, community safety and mobilization, and law enforcement leadership. While at the National Crime Prevention Council, her responsibilities included the publication of the annual report [*Mobilizing the Nation to Prevent Crime, Violence and Substance Abuse*](#). She also served as the Editor of the *Rural Meth Debrief*, the monthly publication of the *Rural Law Enforcement Methamphetamine Initiative*.

What Does She Write?

In 2010 Dalferes began writing and publishing creative nonfiction. Her first published essay, *Rubberbands*, was featured in *Marco Polo Quarterly*. This was followed by publication of [*Trivial Pursuits*](#) by *Hippocampus Magazine*. Both *Rubberbands* and *Trivial Pursuits* are included in her first book [*I Was In Love With a Short Man Once*](#) (Friesen Press, November 2011; Booktrope Publishing, June 2015).

Dalferes' second book, [*Magic Fishing Panties*](#), was published August 2015 (also by Booktrope Publishing). Her essays *Exposed Temptations* and *Peas Behind the Washer* (both featured in *Magic Fishing Panties*) were selected as winners of the 2013 and 2014 Virginia Writers Club (VWC) *Summer Shorts Competition* and are included in the [*2013 VWC Anthology*](#) and [*2014 VWC Anthology*](#). Her essay *Nutter House* is featured in [*Voices From Smith Mountain Lake*](#) (October 2013). She is also a featured author as part of the humorous farce [*Nekkid Came the Swimmer*](#) (April 2015).

Dalferes is a contributing writer for [*Smith Mountain Laker Magazine*](#) which publishes her humor column, [*Dock Tale Hour*](#). Her freelance work has been featured in [*The Roanoke Times*](#).

Where Can I Find Her?

Dalferes' musings can be found on her blog [*The Middle-Aged Cheap Seats*](#). She is frequently featured as a guest blogger on diverse subjects. Her essays have appeared on [*Erma Bombeck Writers' Workshop*](#), [*Morgen Bailey's Writing Blog*](#), [*Estate Sales.net*](#), [*Midlife Boulevard*](#), [*Better After 50*](#), [*Laugh Lines - Finding the Funny*](#), [*Life of a Writing Publisher*](#), [*BSW -- Books, Shoes, Writing*](#) and [*Bonbon Break*](#). She serves on the VWC Board of Governors, is honored to be featured in the *Orangeberry Book Tours 2012 Hall of Fame*, and is a showcased writer in *The Author Show*, *50 Great Writers You Should Be Reading*. *I Was In Love With A Short Man Once* also won first place - gold - in the AuthorsDB 2013 Book Cover Contest. She was thrilled to be selected as the winner of the [*2014 Golden Nib Award*](#) for nonfiction, VWC's highest honor.

Does She Do Anything Else?

Dalferes is a native Floridian, but currently pretends to be a Virginian. Her accomplishments have included successfully threading a sewing bobbin, landing a 35 pound Alaskan king salmon, and scoring a ceramic sangria pitcher at an estate sale for \$1. A proud Florida State University graduate, Kimba often sings the Seminole fight song out loud for no reason other than she still remembers all the words. She recently won a limerick contest, published by the Washington Post—she vehemently believes this is a legit publishing cred. She divides her time between Fairfax and Smith Mountain Lake, Virginia with husband Greg, Bonz the cat, and occasionally her son Jimmy, when he is home from college.

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